

June 24

Biblioteca Civica
Sala Farinati

Panel 1: The Sonnets

9.30: Alessandro Serpieri – University of Florence
“Tempo e tempi d’amore”
- with a reading of Shakespeare’s Sonnets by the
Teatro Scientifico Company (in Italian)

Panel 2: Performing Shakespeare

10.30: Silvia Bigliuzzi, Lisanna Calvi, and
Nicola Pasqualicchio with
Lindsay Kemp, Jacquelyn Bessell,
Giulia Dall’Ongaro, Enrico Deotti (Teatrino Giullare),
Isabella Caserta (Teatro Scientifico), Fabio Mangolini
Stephen Orgel, David Schalkwyk,
Alessandro Serpieri, Susanne Wofford
(in English and Italian)



THEATRE AND MUSIC

- June 21, Teatro Ristori, 9.00 p.m.
Romeo e Giulietta Q1
Teatrino Giullare (in Italian)
- June 22, Teatro Laboratorio, 9.00 p.m.
I due gentiluomini di Verona
Pierpaolo Sepe’s acting school: final performance
(in Italian)
- June 23, Teatro Ristori, 9.00 p.m.
Romeo and Juliet
Lindsay Kemp and Jacquelyn Bessell’s acting school:
final performance (in English and Italian)
- June 24, Salone di Casa Boggian, 6.00 p.m.
“When thou, my music, music play’st”.
Shakespeare in musica”
Verona Opera Academy: concert with Cecilia Gasdia
and Quirino Principe

All events are free entry

Venues

Palazzo della Gran Guardia, Sala Convegni
Piazza Bra, 1

Biblioteca Civica, Sala Farinati
Via Cappello, 43

Teatro Ristori
Vicolo Valle, 2/A

Teatro Laboratorio, Arsenale Franz Joseph I (ex arsenale asburgico)
Piazza Arsenale, Padiglione 2C

Salone di Casa Boggian
Stradone San Fermo, 28

All events are free entry

Organization:
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For further information:
www.skenejournal.it/shakespeareverona2016/



1616 – 2016
**A Celebration of
Shakespeare’s Anniversary**

Verona June 21-24, 2016



**‘All things changed to the contrary’
Comic-Tragic Contiguities
in the Verona Plays**

*All things that we ordained festival
Turn from their office to black funeral:
Our instruments to melancholy bells,
Our wedding cheer to a sad burial feast,
Our solemn hymns to sullen dirges change,
Our bridal flowers serve for a buried corse,
And all things change them to the contrary.*



UNIVERSITÀ
di VERONA



**‘All things changed to the contrary’
Comic-Tragic Contiguities
in the Verona Plays**

June 22 Palazzo della Gran Guardia
Sala Convegni

9.30 Registration
10.00 Conference Greetings
10.15 Opening Remarks: Silvia Bigliuzzi – University of Verona

Morning session
Contiguities in the Verona Plays

Chair: Lisanna Calvi – University of Verona

10.30-11.00 David Schalkwyk – Queen Mary University of London
“Giving and Taking in Verona: *The Two Gentlemen vs Romeo and Juliet*”

11.00-11.30 Coffee break

Tragic-Comic Filiations in *The Two Gentlemen of Verona*

Chair: Maria Del Sapio – University of Roma Tre

11.30-12.00 Susanne Wofford – New York University
“Freedom and Constraint in Courtship across the Boundary of Rank: The ‘Jest Unseen’ of Love Letters in *Two Gentlemen of Verona* and Lope de Vega’s *El Perro del Hortelano (Dog in a Manger)*”

12.00-12.30 Flavia Palma – University of Verona
“Tragic-Comic Patterns in *The Two Gentlemen of Verona* and Its Sources”

12.30-13.00 Lisanna Calvi – University of Verona
“Veering Towards Comedy: Benjamin Victor’s Adaptation of *The Two Gentlemen of Verona* (1762)”

13.00 Lunch

Afternoon session

Performing *The Two Gentlemen of Verona*
and *Romeo and Juliet*

Chair: Loretta Innocenti – University of Venice, Ca’ Foscari

15.00-15.30 Melissa Walter – University of the Fraser Valley
“Object and Empathy in Two Gents Productions’s *Two Gentlemen of Verona*”

15.30-16.00 Christie Carson – Royal Holloway, London
“Looking at Two Productions of *The Two Gents*: From the Globe Stage to the RSC (2012-2014)”

16.00-16.30 Simona Brunetti – University of Verona
“*The Two Gentlemen of Verona* on the Twentieth-Century Italian Stage”

16.30-17.00 Coffee break

Chair: Valerio Viviani – University of Tuscia, Viterbo

17.00-17.30 Eric Nicholson – New York University
“Cleansing Civil Hands Made Bloody by Civil Wars: Refugee and NGO Adaptations of *Romeo and Juliet*”

17.30-18.00 Nicola Pasqualicchio – University of Verona
“Mercutio Can’t Die. *Romeo and Juliet* Re-created by Carmelo Bene (1976) and Armando Punzo (2011)”

June 23 Palazzo della Gran Guardia
Sala Convegni

Morning session
Romeo and Juliet: Q1 vs Q2

Chair: Silvia Bigliuzzi – University of Verona

9.30-10.30 Stephen Orgel – Stanford University
“Two Household Friends’: The Plausibility of Q1”



10.30-11.00 Coffee break

Chair: Alessandro Serpieri – University of Florence

11.00- 11.30 Lukas Erne – University of Geneva
“The Other ‘Bad Quarto’ of *Romeo and Juliet*”
11.30-12.00 Steven Urkowitz – City College, City University New York
“Shakespeare’s Consistent Revision of the Capulet Ladies in Q1 and Q2: ‘Thats well said Nurse’ into ‘Hold take these keies’”
12.00-12.30 Silvia Bigliuzzi – University of Verona
“Juliet’s Comic-Tragic Soliloquies in Q1 and Q2”

13.00 Lunch

Afternoon session
Comic-Tragic Patterns in
Romeo and Juliet

Chair: Maurizio Calbi – University of Salerno

15.00-15.30 Robert Henke – Washington University, St Louis
“Narrative Crossroads: Tragicomic Pathways in *Romeo and Juliet* and the Italian Novelle”

15.30-16.00 James Hirsh – Georgia State University
“Soliloquies in *Romeo and Juliet*: An Empirical Approach”

16.00-16.30 Ewan Fernie – The Shakespeare Institute
“Cold-Hand Man: Mercutio, Comedy and Tragedy”

16.30-17.00 Paul Kottman – The New School, New York
“Love as Freedom in *Romeo and Juliet*”

17.00 Closing Remarks:
Stanley Wells and Paul Edmondson
Shakespeare Birthplace Trust

Cocktail